

DANCE

HNC Professional Stage Dance

Entry Requirements

Candidates should have a Higher in Dance plus a credit or general pass in English. Students must show enthusiasm, dedication, aptitude and a determination to develop as a performer. Students will be accepted onto the course based on their progress, technical ability and commitment.

HNC Professional Stage Dance Course Description

The course will enable dancers to take responsibility for their own professional development and assist them with audition techniques, professional conduct and will enhance their future prospects in either further education or employment. The HNC Professional Stage Dance will equip students with the knowledge and skills professional stage dance performers need to succeed in a number of areas within the modern performance industry

HNC in Professional Stage Dance will be taught over a 2 year period in S5 and S6, However you can choose to do just the first year of the course or both. In S5 you will study 5 units and in S6 you will complete the HNC qualification by studying the final 5 units. Students will need to achieve 12 SQA credits in order to achieve a full HNC in Professional Stage Dance.

HNC Professional Stage Dance Units

- Dance: Classical Ballet Techniques: Intermediate
- Jazz Dance Techniques
- Singing Skills for the Actor 1
- Acting for Dancers
- Dance: An Introduction to Performance and Production
- Dance: Anatomy and Injury Prevention for Dancers
- Professional Stage Dance : Graded Unit 1
- Dance: Contemporary Dance Techniques
- Body Conditioning
- Current Trends in Commercial Dance

*Other Optional Units may be added on if time permits

Course Assessment

There is an element of self directed study, with many of the units requiring log books and evaluations as well as practical assessments. There will be written course work and an exam for the Anatomy and Injury Prevention for Dancers unit.

All written assignments will assist pupils in gaining professional knowledge allowing student to consolidate theory and practical skills.

Assessment at a glance

- Practical assessments for Contemporary, Jazz and Ballet Techniques
- Log books and evaluations for all units
- Anatomy and Physiology for Dancers exam
- Assessment – Singing
- Assessment- Acting for the Dancer
- Assessment - Body Conditioning
- Graded Unit – a solo dance performance, song choice, monologue – in performance/audition conditions in the theatre in front of a panel of markers

Progression

Dance is an integral part of the theatre and through this course we aim to develop pupil's technical performance skills to a high standard in jazz, ballet and contemporary techniques. Students will also gain an understanding of both theory and development of the human body and dance appreciation. It will teach pupils to work effectively with fellow performers, directors, choreographers and technical staff. The HNC Professional Stage Dance course will prepare students with the skills and discipline that will allow them to progress into further education or a performance career in dance or musical theatre.