

Homecoming 2 – The Return of Mackay’s Memoirs Queen’s Hall, Edinburgh Monday March 4 at 7.30pm

It was 20 years ago today (6 Feb) that **Martyn Bennett**, was commissioned to write a special piece of music to commemorate the centenary of his alma mater – **Broughton High School/City of Edinburgh Music School**.

‘Mackay’s Memoirs’ was then used for the Opening Ceremony of the New Scottish Parliament in Princes Street Gardens on 1 July 1999, and televised live from the gardens as the Red Arrows flew over.



Responding to public demand it was recorded in January 2005 and completed on the day Martyn died - 30 January 2005. **It is his final and, many would say, best work.**

On March 4, as part of the Queen’s Hall celebration of its 40th year as one of Edinburgh’s best-loved venues, musicians who were involved in the original performance or recording are invited back to revisit the piece 20 years on, with the current crop of specialist musicians. They will also work on new collaborations with the students (including two world premieres), and solo and ensemble pieces that showcase our young ‘stars of the future’. Many other former students will also be joining in for this amazing celebration of Scottish music, pride and hope for the future.

Tickets are available from the Queen’s Hall, but selling fast:

<https://www.thequeenshall.net/whats-on/homecoming-2-return-mackays-memoirs>